



THE CATHOLIC DISTRICT SCHOOL BOARD OF EASTERN ONTARIO  
**ST. THOMAS AQUINAS CATHOLIC HIGH SCHOOL**



## **Course Culminating Performance Task**

AVI 4M - Visual Arts

Teacher: Mr. L. LeTendre

### **A. Description of Project**

The goal of the project is to apply the theories and techniques learned this semester. The student will demonstrate their skills by creating two artworks. The content of the work is left to the student's imagination yet must be appropriate for presentation and respect the moral tone of the school and the teaching of our Catholic faith.

Both works must reflect a theme. The theme is left to the student's discretion. Included with the artwork will be a one page statement regarding the theme. Within this statement, the student will identify the theme and rationalize why it was important for them to explore this theme in their artwork and why the student feels that the selected medium was the ideal medium to express the subject/design (you must make connections to your learning and personal experiences). Review the rubric to ensure that expectations are met.

The reflection must be submitted as a hard copy along with the artworks on the submission date.

### **B. Format**

#### *Artwork:*

size: Artwork must not be smaller than 11x17 inches  
surface: Students may choose to work on the surface of their choice (paper, Bristol board, canvas, etc.)  
medium: Students may choose to work with the medium (paint, pastel, crayons, charcoal, etc.) of their choice but must do so by applying techniques learned this semester and/or previous semesters (ie: finger painting was not a technique covered and should not be practised for this assignment)

#### *Reflection:*

length: 1 page, double-spaced, 12pt font (Times or Arial)  
specifications: Title page must be included

### **C. Expectations and Submission**

The cumulative assignment for this course is an independent study unit and should be completed during the student's own time (this may include down time between class projects). In regards to the written statement, the student may bring the written component of the assignment home to properly research, reflect, compose and write their statement. The cumulative assignment must be completed and submitted by June 15, 2020.

## D. Assessment and Evaluation

### Artwork Rubric

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	SCORE ARTWORK 1	SCORE ARTWORK 2
<b>Knowledge/Understanding</b>	The student:					
Understanding of concepts, elements, principles, and theories connected to art	demonstrates limited understanding of concepts, elements, principles, and theories	demonstrates some understanding of concepts, elements, principles, and theories	demonstrates considerable understanding of concepts, elements, principles, and theories	demonstrates a thorough and insightful understanding of concepts, elements, principles, and theories		
Identifying the intent and purpose of their artwork (development and understanding of the theme)	limited evidence of intent and purpose of the artwork	some evidence of intent and purpose of the artwork	moderate evidence of intent and purpose of the artwork	thorough and insightful evidence of intent and purpose of the artwork		
<b>Thinking/Inquiry</b>	The student:					
Making visual connections (e.g., between the arts and personal experience; and the world outside of the school)	makes visual connections with limited effectiveness	makes visual connections with moderate effectiveness	makes visual connections with considerable effectiveness	makes visual connections with a high degree of effectiveness		
<b>Communication</b>	The student:					
Visual communication and expression of ideas and information for different/specific audiences and purposes	visually communicates and expresses ideas and information for different/specific audiences and purposes with limited clarity	visually communicates and expresses ideas and information for different/specific audiences and purposes with moderate clarity	visually communicates and expresses ideas and information for different/specific audiences and purposes with considerable clarity	visually communicates and expresses ideas and information for different/specific audiences and purposes with a high degree of clarity		
<b>Application</b>	The student:					
Application of the creative process (striving for originality, exploring alternative approaches)	applies the creative process with limited effectiveness	applies the creative process with some effectiveness	applies the creative process with considerable effectiveness	applies the creative process with a high degree of effectiveness, and with confidence		
Use of materials and techniques according to practices covered in course	rarely uses materials and techniques covered in class	sometimes uses materials and techniques covered in class	often uses materials and techniques covered in class	always uses materials and techniques covered in class		
<b>Student Name:</b>	<b>Overall Level Achieved</b>					

**Note:** A student whose achievement is below Level 1(50%) has not met the expectations for this assignment or activity.

## Reflection Rubric

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL ACHIEVED
<b>Knowledge/Understanding</b> Identifying the intent and purpose of their artwork (development and understanding of the theme)	The student:				
	limited evidence of intent and purpose of the artwork	some evidence of intent and purpose of the artwork	moderate evidence of intent and purpose of the artwork	thorough and insightful evidence of intent and purpose of the artwork	
<b>Thinking/Inquiry</b>	The student:				
	reflection explains/rationalizes their selected theme with a limited degree of success.	reflection explains/rationalizes their selected theme with some degree of success.	reflection explains/rationalizes their selected theme with a considerable degree of success.	reflection explains/rationalizes their selected theme with a high degree of success.	
<b>Analysis</b>	The student:				
	reflection barely analyzes the selected theme derived from the learning process and of the student's appreciation for the discipline.	reflection attempts to analyze the selected theme derived from the learning process and of the student's appreciation for the discipline.	reflection is an analysis of the selected theme derived from the learning process and of the student's appreciation for the discipline.	reflection is an in-depth analysis of the of the selected theme derived from the learning process and of the student's appreciation for the discipline.	
<b>Making Connections</b>	The student:				
	Reflection barely articulates any connection to other learning or experiences.	Reflection attempts to articulate connections between this learning experience and content from other courses, past learning experiences, or personal goals, but the connection is vague and/or unclear.	Reflection articulates connections between this learning experience and content from other courses, past learning experiences, and/or future goals.	reflection articulates multiple connections between this learning experience and content from other courses, past learning, life experiences and/or future goals.	
<b>Student Name:</b>					<b>Overall Level Achieved</b>

**Note:** A student whose achievement is below Level 1(50%) has not met the expectations for this assignment or activity.