Bio-Poem

Name of Historical Figure: _____

I am _____ (2 special characteristics you have)

I wonder _____ (something you are curious about)

I hear _____ (an imaginary or real sound)

I see _____ (an imaginary or real sight)

I touch _____ (an imaginary or real touch)

I want _____ (an actual desire)

I am _____ (repeat first line)

I face _____ (a barrier or challenge that you face)

I accept the power of _____ (a force or factor that is beyond your influence)

I worry _____ (a worry you have)

I seek the help of _____ (a person or people who help you)

I am inspired by _____ (a person or people who inspire you)

I am _____ (repeat first line)

I understand _____ (something you know to be true)

I say _____ (something you believe in)

I dream _____ (something you actually dream about)

I try _____ (something you really make an effort to do)

I am _____ (repeat first line)

Bio-Poem

Peer Assessment **Historical Perspectives**

Name:_____Date:_____

Criteria for Historical Thinking	Very well	To some extent	To a limited degree	Not at all	Not applicable
Student identifies an example of relevant difference between the **worldview** of an historical actor and current worldviews by considering, for example, – social norms – dominant belief systems					
Student avoids **anachronism**—the introduction of technologies or practices that did not exist in a particular period of the past.					
Student avoids **presentism**—the imposition of present ideas on the past.					
Student uses **historical context** to make sense of the perspective of an historical actor.					
Student uses textual, visual, oral, or artifactual evidence to make **valid inferences** about an historical actor's thoughts and feelings.					
Student identifies a **variety of perspectives** among historical actors participating in a given event.					

The Big Six Historical Thinking Concepts